

Jayne is interested in microscopic imagery, making detailed observations using the microscope, as well as using digital scanners, to explore this abstracted imagery through the medium of print. Fragments and memories inspire Jayne. In the laboratory fragments of the world are dissected, isolated, recombined, weighed, and watched. Merging the boundaries of art and science, her images convey the intricacy of the world we don't see.

Rosie Zielinski

@rosiezielinski

Rosie Zielinski's work endeavours to distort and disrupt photographic imagery into a level of ambiguous abstraction in order to evoke feelings of solace within transient space. Rosie's work permeates between the analogue and digital realm.

Rosie endeavours to examine liminal surfaces within her imagery, with a continuous theme of inside and outside trickling through her practice, often realised through large-scale prints.

Lisa Chappell

@lisa.prints

Lisa Chappell is a London based artist and currently works as Specialist Screenprint technician at London College of Communication.

Lisa's current practice explores motion, stillness and the passage of time: focussing on transient moments experienced by travel, shifting views and changing light, as seen through windows and digital devices.

She has a particular interest in photomechanical print processes, translating spontaneous photos via "slow" multi layered processes such as photo etching, photo litho and screenprint.

The shapes of windows and digital screens are often used as compositional devices to provide the viewpoint, ranging in format such as single image, obliquely angled, sequential or multi-frame images.

Rosie Feather

@rosie_feather_

Artist Rosie Feather seeks to reveal in-between worlds, diving beneath the layers of the visible. Her project 'Liminal' unveils hidden aspects of nature, providing the viewer with a glimpse into the unseen. Each of the abstracted pictures celebrates environmental textures. Through experimental photographic processes, the work explores the passage of time and the intersection of the tangible and the digital realms. These images serve as a permanent ode to light's impermanent and ethereal qualities and the moments of flux within nature.
